## BOSE·COLLINS

CREATIVE BACKGROUND & SERVICES

#### WHO WE ARE

We are Nin Bose & Nathan Collins. We met at art school in London in 1991 and sensed almost immediately we were a good creative partnership. Three years later, in 1994, the very day we left art school, we started our design business. Established in London, we're still going, over 30 years later.

In 2002 David Vigh joined the BC ship & has been our creative right hand ever since. On his return home to Budapest three years later, we visited, loved the city, met a wealth of creative design & film talent & promptly set up our second studio with David. This has grown to a team of over 30 diversely talented creatives utilising state-of-the-art tools.

#### WHAT WE DO

- CG (our studio covers all aspects of CG production)
- Creative direction & art direction
- Film direction
- Live action shooting (including Virtual Studio)
- 3D modelling
- Animation
- VFX
- Particle simulation
- Rendering
- Composite, post & VFX
- Ai whispering
- Sound design & music composition

#### WHERE WE WORK

Fourteen years before the pandemic introduced the world to video calls & remote working we had established a truly networked digital global business.

Our principal bases are London, Ibiza & Budapest. We need these beautiful cities & big skies. The crashing sea & ancient forests in our lives keep us sane, inspired, creatively fed & watered.

To date we have agent representation in London, New York, Los Angeles, Paris & Shanghai while currently expanding into Australasia.



#### SOME OF OUR CLIENTS





### FILMS

# CINEMATIC REEL

EVOLVER

IRIS

# PERSONAL WORK













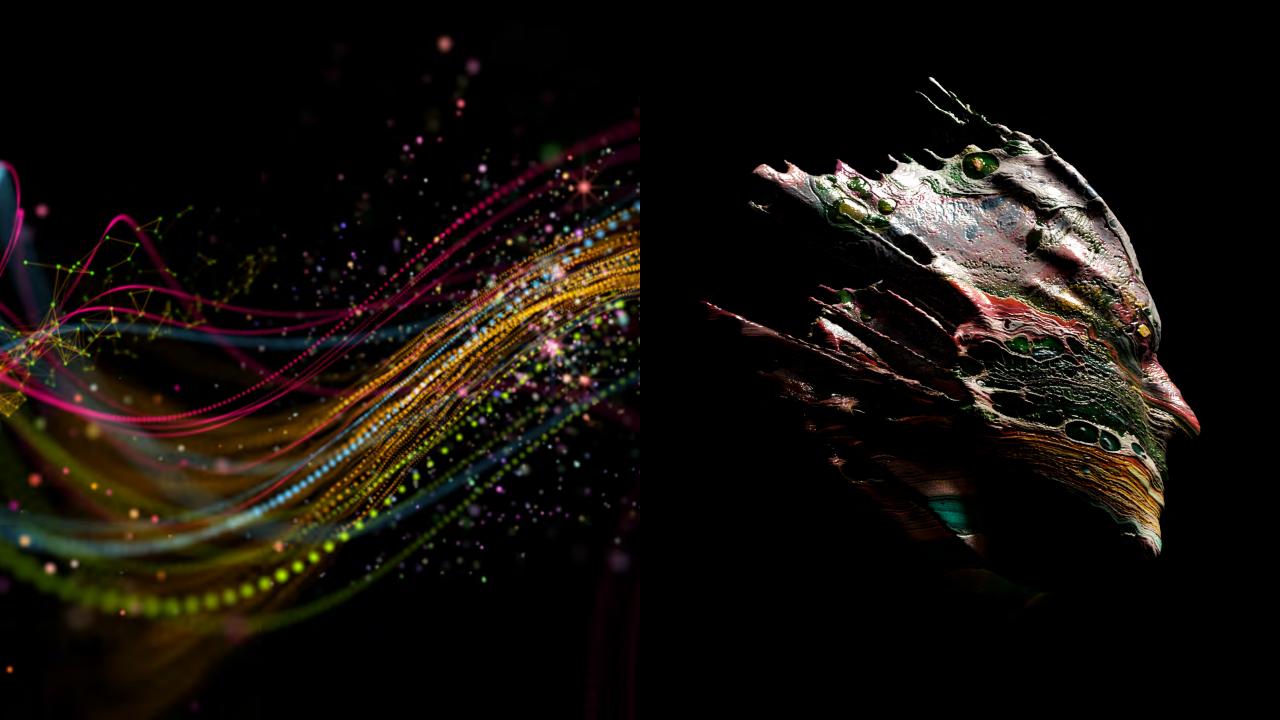
















### PRODUCT RELATED WORK

















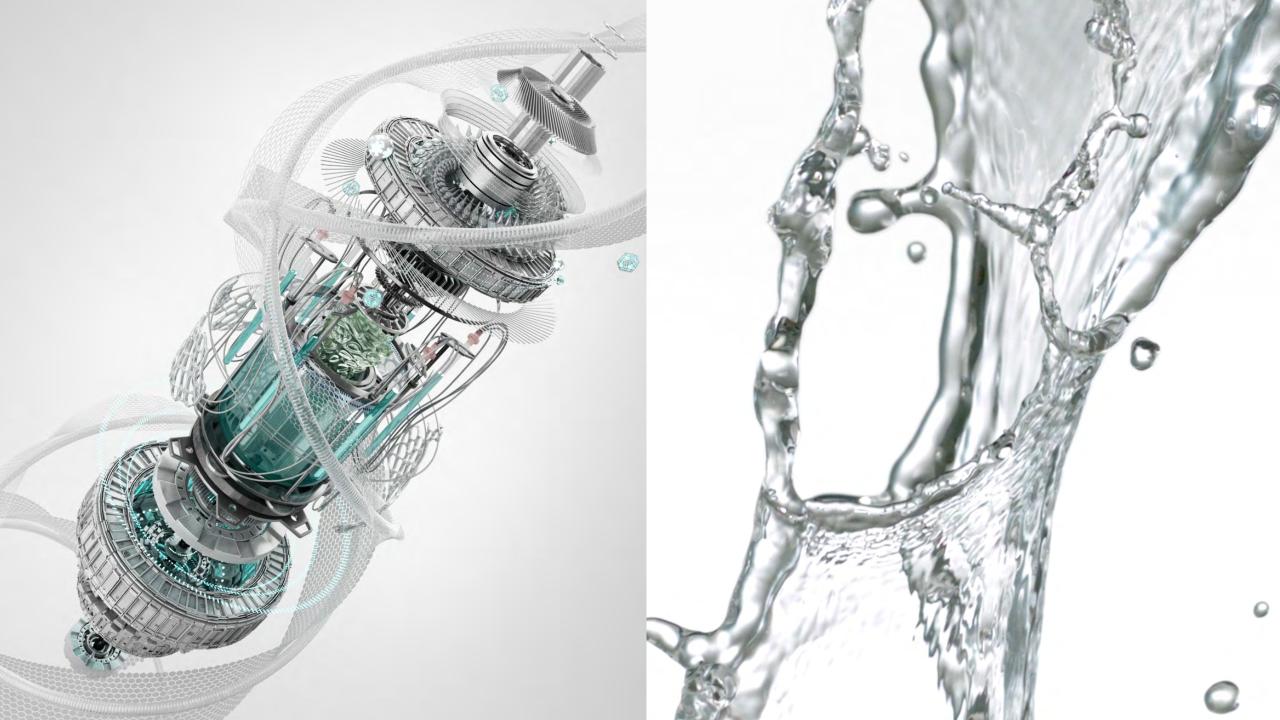




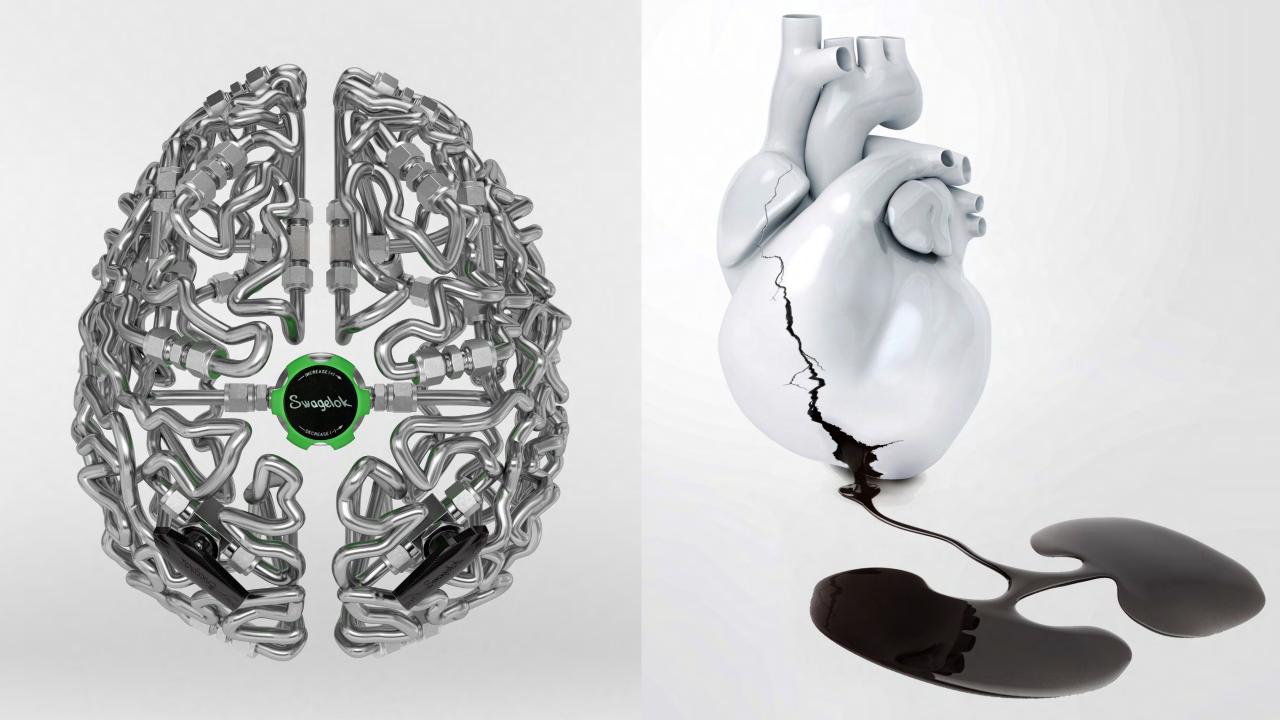


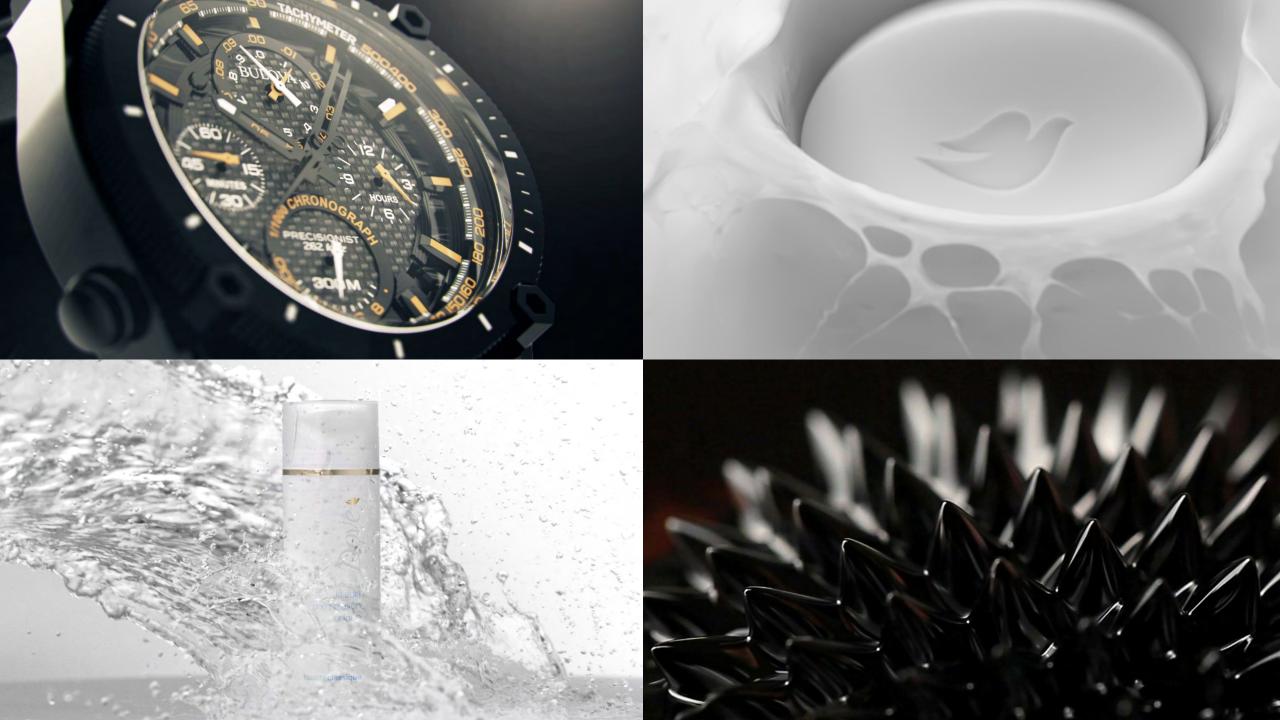




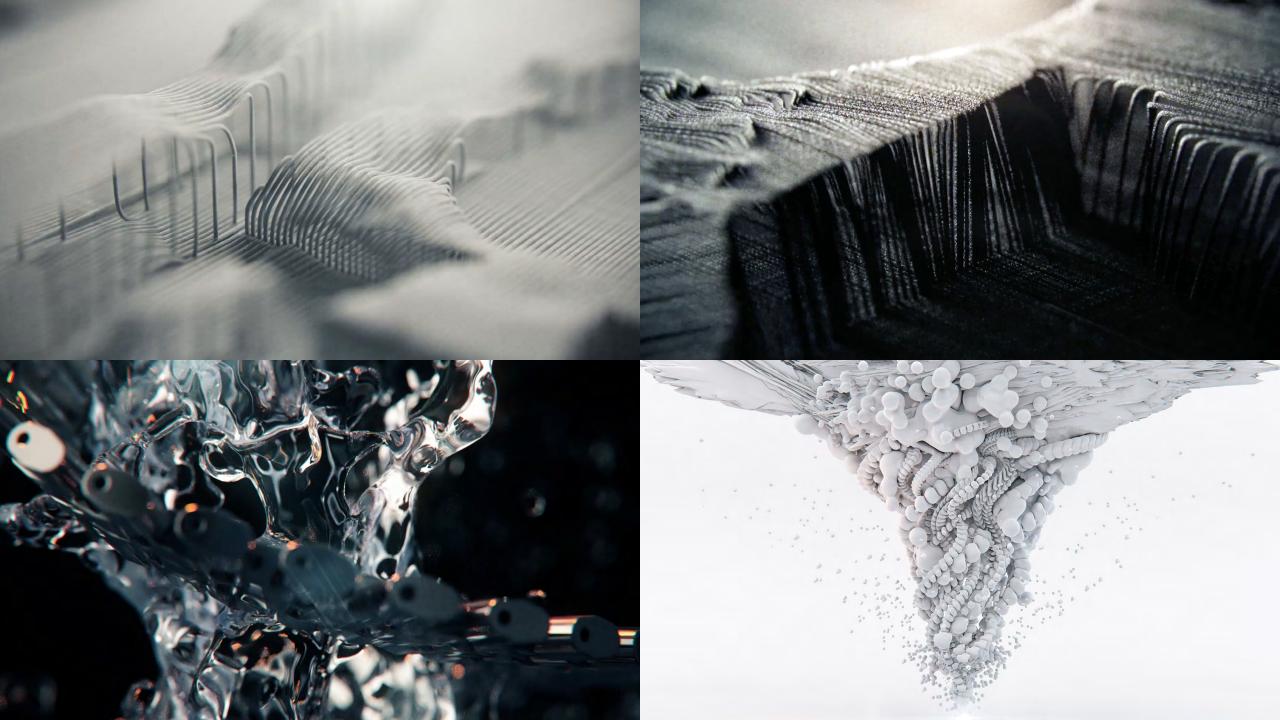




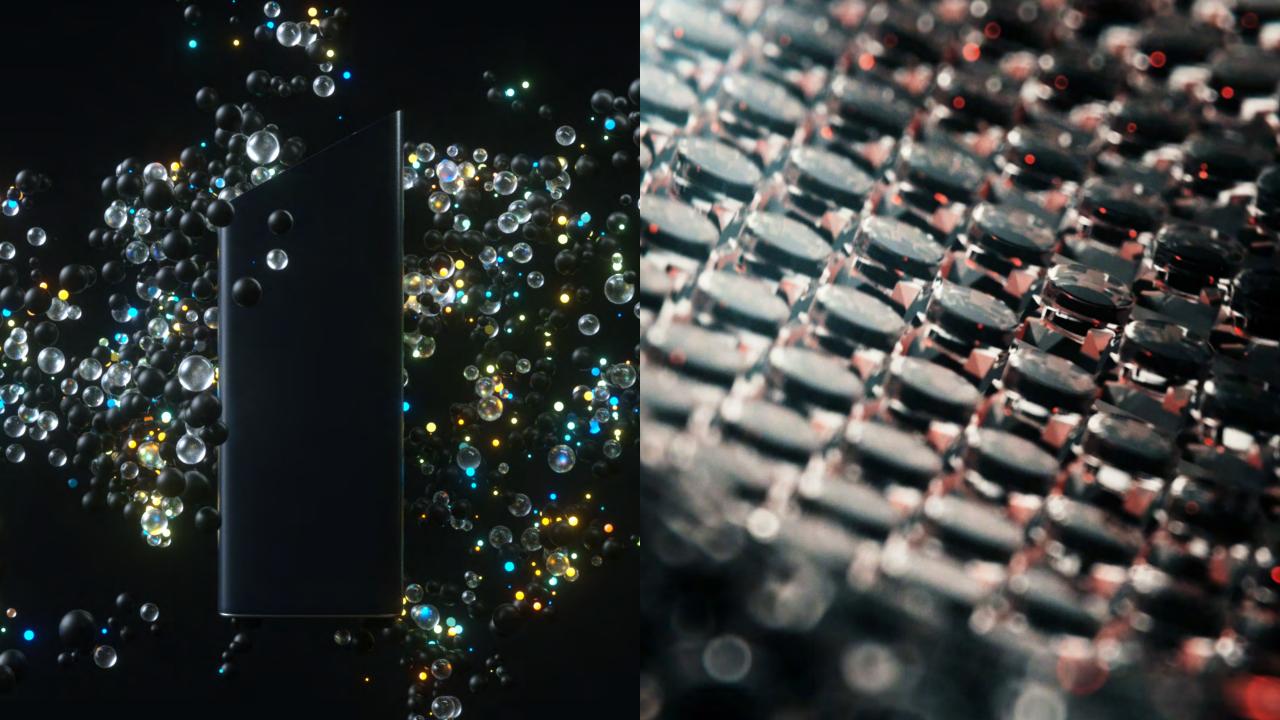
















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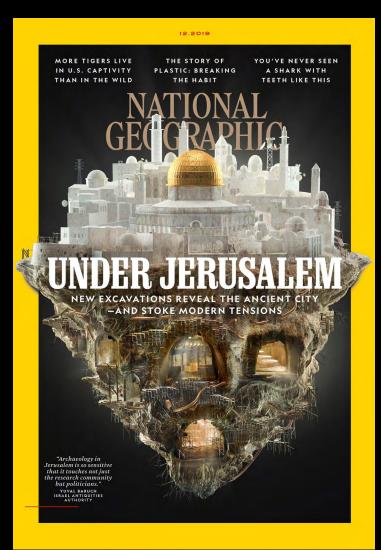


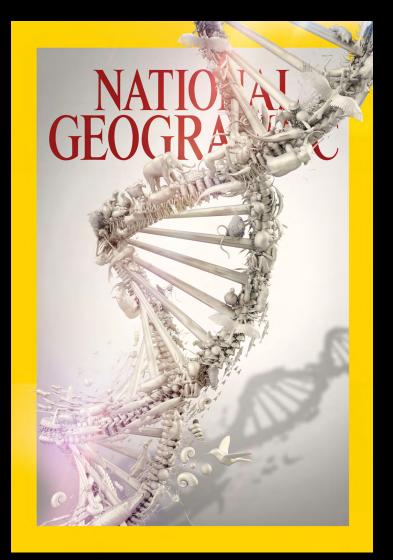


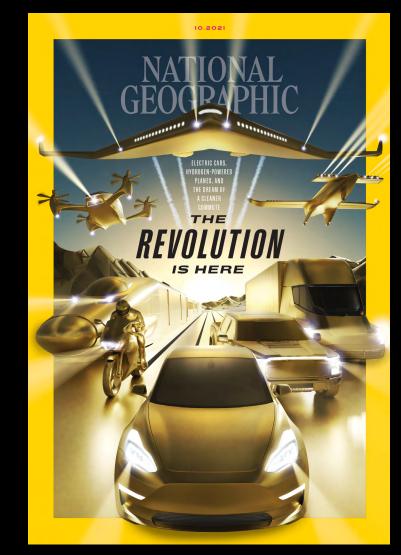


## TECHNOLOGY

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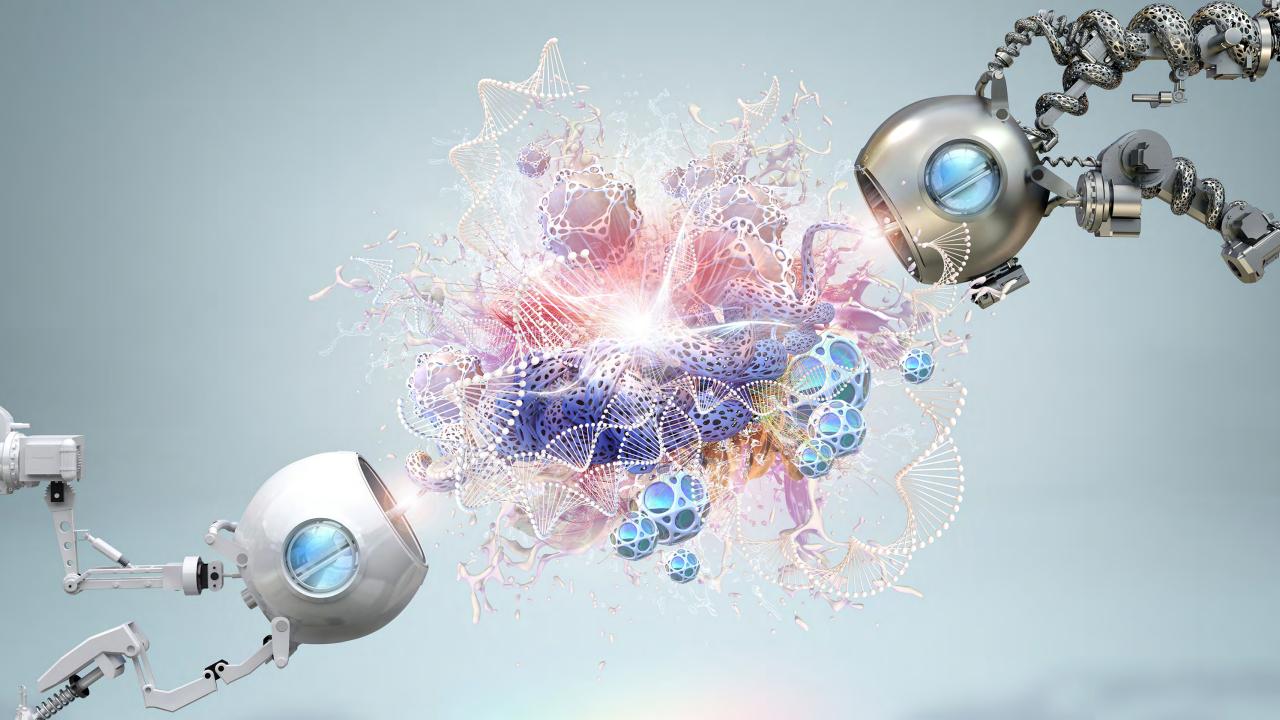




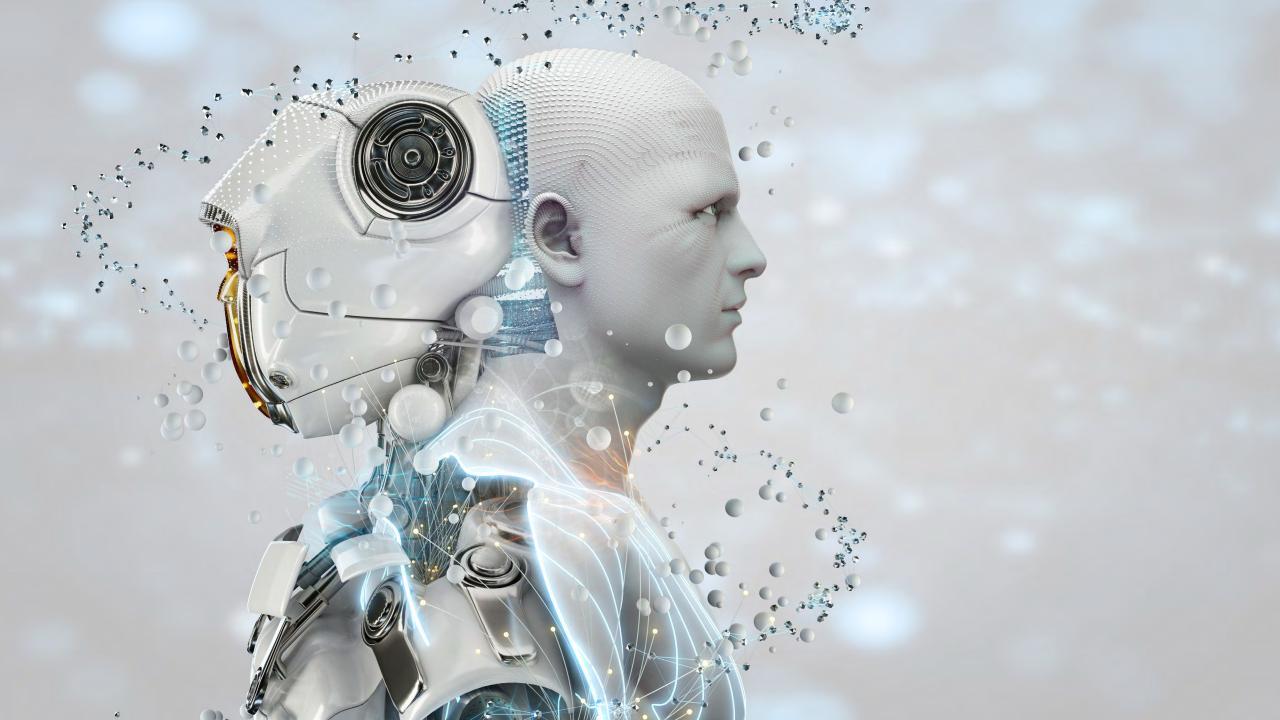


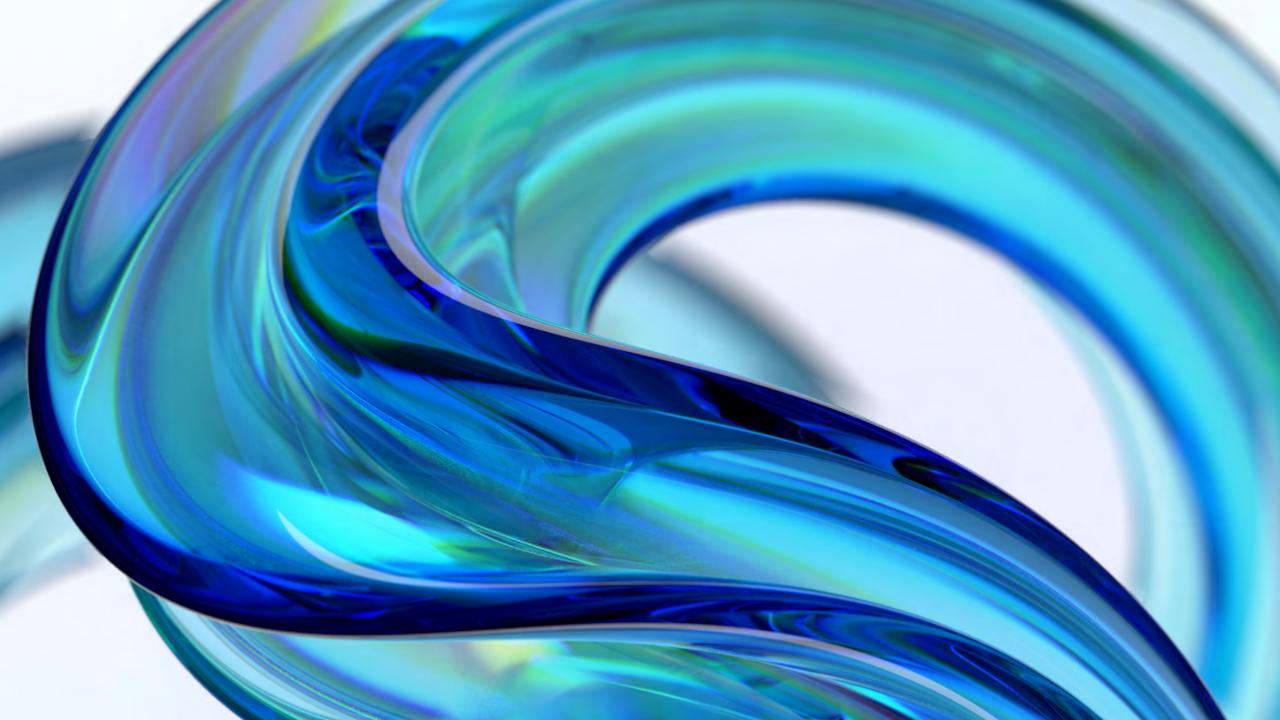


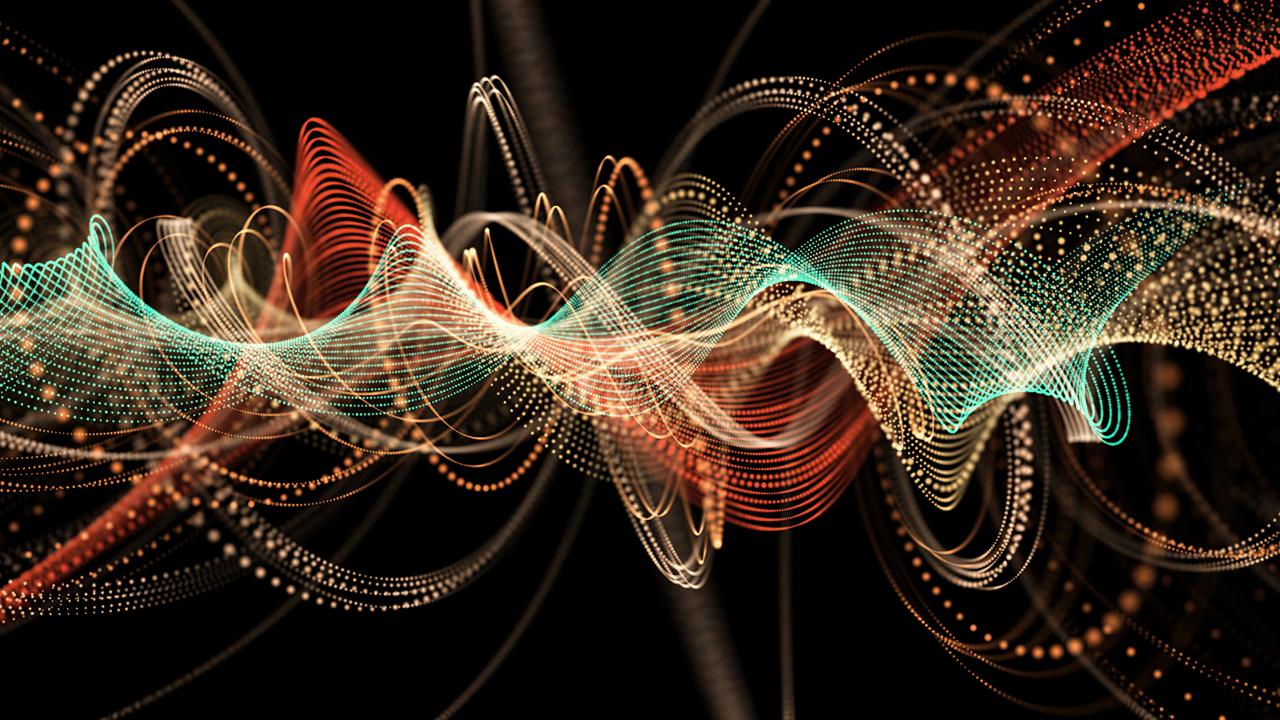












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Audi Sound plus

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